

## AMUSEMENTS.

OLYMPIA AIMEE. GRANDE DUCHESSE,  
 DECIDED HIT AND TRIUMPHANT SUCCESS OF  
 THE REIGNING QUEEN OF OPERA BOUFFE.  
 C. A. CHIZZOLA, CO. Director  
 THIS (MONDAY) AT 8 O'CLOCK,  
 LA GRANDE DUCHESSE.  
 The reigning Queen of Opera Bouffe,  
 Mlle. MARIE AIMEE,  
 in her dashing and unrivalled role of

Mons JUTRAU in the awkward position of a FRENCHMAN.  
 MISS HOLLAND, Messrs. LIGUEUR, DUCHERNE,  
 KATIA, and EOLIE in the comedy of "THE FRENCHMAN."  
 G. GREENET, VANDAM, Conductors.  
 "THE FRENCHMAN" will be performed on SATURDAY  
 NIGHT IN SCENE, BY MONS. GABEL, and his  
 TO-MORROW, A COMEDY, BY MONS. GABEL, and his  
 IN active preparation and under rehearsal.  
 G. GREENET, DE BRABANT.  
 The centre of MONS. GABEL, the famous artist and eccentric  
 comedian in his wonderful portrayal of the  
 Gendarme.  
 SATURDAY, AT 2, GRAND MATINEE.  
 SCALE OF PRICES:—Admission, 1st, Secured Seats, 50c.;  
 1st Extra, 40c.; 2nd Extra, 30c.; Family Circle, 20c.;  
 Boxes, \$10, \$15 and \$18 may be secured at 10c. in ad-  
 vance, at the Olympic Theatre and at 701 and 115 Broad-  
 way.

**GRAND OPERA HOUSE.**—The new opera house at corner Eighth avenue.  
**81.** Curtain rises at a quarter to 8. Prices—Admission, \$1; seats 50c. and \$1 extra; family circle, 50c.  
**THE MATINEE.**—The Grand Opera House has no matinee.  
 The Herald says—**BOI CAROTTE** is new, startling and flawless. His success the past season in Paris is undisputed by the record of any other New York sensation—the "lumpy diamond" alone excepted. It is a fashionable thing to "see it," and all the fashionable world is going to the Foreign House.  
 The Home Journal says—"The strongest troupe of theatrical stars ever assembled under one name for amusement in New York is now gathered at the Grand Opera House in BOI CAROTTE."

JOHN BROUGHTON, EMMA HOWSON, ROSE HERBERT, JAMES HARRISON, the MAJESTONS and the LAURI FAMILY, have each and separately formed the chief attraction at many places of amusement in New York and elsewhere. These, with the other famous singers, the grand scenery, gorgeous dresses, scenes of fury, and countless unnumberable, form probably the most expensive dramatic entertainment ever offered in this country."

Mr. Daly begs to state that, in pursuance of programme which he had arranged upon assuming the management of the Grand Opera House, of giving frequent phases of

performance and of presenting as far as practicable a fresh novelty every month, he has now to announce

THE LAST NIGHTS OF LE ROI CAROTTE.

The extraordinary outlay required in this superb and amusing spectacle, and the enormous success which it has met with, defers for a time the production of its succeeding novelty, but ROI CAROTTE must positively be withdrawn shortly to make way for a revival of exceedingly unique character.

**NINTH AVENUE THEATRE**  
**JOHN G. WATTE**  
**SATURDAY, AT HALF-PAST ONE O'CLOCK.**  
 \* \* \* Seats may be secured for a week in advance either at the box office of the Grand Opera House or at the Fifth Avenue Theatre from 3 A. M. till 5 P. M. Carriages may be ordered every evening.  
 \* \* \* **SUNDAY EVENING, October 27, FOURTH GRAND OPERATIC CONCERT,** with Miss. MARIE AIMER and other premiere artists in a magnificent programme.  
**5TH AVENUE THEATRE.-(EVERY NIGHT AT 8-10 P. M.)** Twenty-fourth Street, near Broadway.  
 Sole Lessee and Manager.....**M. AUGUSTIN DAILY**

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**LAST WEEK OF "DIAMONDS."**

LAST MATINEE OF "DIAMONDS," SATURDAY,  
October 26, at 1½.  
LAST NIGHT OF "DIAMONDS,"  
SATURDAY, October 26.

Mr. DALY begs to announce for next week the inauguration of a series of Standard Comedy Revivals, for which very careful preparation has been made.

The plays of the first week will be given in the following order:—

TUESDAY, October 23—THE ROAD TO RUIN. Debut of Mr. CHARLES FISHER as Old Dornion, and of MISS MARY CARY.

WEDNESDAY, October 24—ROAD TO RUIN.

THURSDAY, October 25—THE BELL'S STRATAGEM. Debut of Mr. LOUIS JAMES.

FRIDAY, October 26—THE BELL'S STRATAGEM.

FRIDAY, November 1.—ROAD TO RUIN (third time).  
 SATURDAY MATINEE AND EVENING, November 2.—  
 2.—"THE BELLS" (first time).  
 \*The Box Seat for the entire week will be opened  
 Wednesday morning, October 31, at 10 o'clock.  
 Thursday, November 1.—"THE COMEDIES OF  
 "THE INCONSTANT," "EVERYBODY'S FRIEND" and  
 "OLD LADS AND NEW LADS." Also Shake-  
 speare's most fascinating Comedy.  
 "THE MERRY WIVES OF WINDSOR."  
 of the first production of which due notice will be given.  
 RUBINSTEIN.—RETURN TO NEW YORK.  
 STEINWART.—RETURN TO NEW YORK.  
 TWO NIGHTS AND ONE MATINEE.  
 THURSDAY EVENING, OCTOBER 31.  
 FRIDAY, NOVEMBER 1.—OCTOBER 25, and  
 SATURDAY AFTERNOON, OCT. 26, at 2.  
 "THE BELLS" (first time).  
 \*The Box Seat for the entire week will be opened  
 Wednesday morning, October 31, at 10 o'clock.  
 Thursday, November 1.—"THE COMEDIES OF  
 "THE INCONSTANT," "EVERYBODY'S FRIEND" and  
 "OLD LADS AND NEW LADS." Also Shake-  
 speare's most fascinating Comedy.  
 "THE MERRY WIVES OF WINDSOR."  
 of the first production of which due notice will be given.

GRAND RUBINSTEIN MATINEE.  
LAST AFTERNOON, 2.30.  
previous to the departure for Philadelphia, Baltimore  
and Washington of  
LOUISE RUBINSTEIN, LOUISE WIENIAWSKI,  
LOUISE LIEBHART, LOUISE ORMENY.  
Seats \$2 and \$3, according to location. Admission, \$2  
and \$1.50.  
SEATS TO MATINEE \$2, admission \$1, can be had at  
Steinway Hall, Schirmer's, 701 and 114 Broadway.

**A** MERICAN INSTITUTE EXHIBITION  
(FORTY-FIRST ANNUAL)  
NOW OPEN AT  
THE GRAND EXHIBITION BUILDING,  
ON  
Third and Second Avenues, by Sixty third street.  
Admission, 10c. Free for children under 12 years of age.

American skill, ingenuity, artistic development and material progress.  
 Open from 8 A. M. to 10 P. M. daily until Nov. 13.  
 Splendidly lighted by the new OXY-HYDROGEN Gas  
 Choice music by KEATING'S FINE EXHIBITION OR-  
 CHESTRA. BALLET. STAGE PLAYS. Admission, 50 cents; mechanics' tickets, in packages, 30  
 cents; children, 15 cents.  
 Everybody should visit this unequalled display.  
 GRAND PROMENADE CONCERTS will be given  
 WEDNESDAY and FRIDAY EVENINGS until the  
 close, with select programmes.

**THEO. THOMAS' SYMPHONY CONCERTS**  
 AT STEINWAY HALL.  
 The public is respectfully informed that Mr. THO-  
 MAS, in compliance with previous requests, will give a  
 SERIES OF SIX SYMPHONY CONCERTS

Commencing SATURDAY EVENING, November 8.  
The remaining Concerts will take place on SATURDAY,  
December 29, 30, 31, and SATURDAY, January 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, SATURDAY, March 23, SATURDAY, April 2.  
SUBSCRIPTION TICKET, including Reserved Seat,  
EIGHT DOLLARS.  
Subscriptions are now received at all the principal  
music stores and at the warehouses of Steiny & Sons,  
101 N. W. Second St.  
SPECIAL NOTICE TO SUBSCRIBERS.  
Subscribers desirous of having the same seats for their  
six Concerts can reserve their seats on and after Monday  
October 21, at Steiny & Sons, and obtain a seat check,  
good for the series.

**BRYAN'S OPERA HOUSE, 101 N. W. SECOND STREET,  
CROWDED HOUSES, DECIDED HIT OF THE SEASON.**  
The new musical comedy, "The Great Gatsby," is now being  
performed at the Opera House, and has been a great success.  
The cast is excellent, and the production is of the highest  
quality. The music is by the famous composer, and the  
story is a masterpiece of the genre. The show is a must-see  
for all who love good music and good acting.

BRILLIANT SUCCESS OF THE AFRICAN BALLET TROUPE.  
 Beautiful Scenery, gorgeous Costumes and magnificent  
 Transformation Scene.  
 DAN BRYANT, as the KING KARROO  
 NELSE SEYMOUR, as the KING KARROO  
 KELLY, as the KING KARROO  
 In Offenbach's Opera, Laeben and Fritchen.  
 BRYANT'S MINSTRELS. BRYANT'S MINSTRELS  
 KING KARROO MATINEE SATURDAY AT TWO.

of the troupe consisting of the principal performers of the famous "Lassoing Wild Cattle" and "Hanging from the Horns" will give a series of the most wonderful Exhibitions in Lassoing Wild Cattle and in hanging from the horns of a wild steer.

**CAPITOLINE GROUNDS, BROOKLYN,  
TUESDAY AND WEDNESDAY,  
OCTOBER 21, 22 AND 23.**

Doors open at 2 o'clock P. M. Performance commence/ at 3. Grand stand reserved for ladies. Admission 50 cents. Children half price.

**ANDY BLAKE, THE CHARMING YOUNG ACTRESS  
OF THE  
THE "Nellie" at Tony Pastor's. Matinee  
THE IRISH DIAMOND. Today, All the Stars at a grand matinee programme, 2½ o'clock.**

**A TRIBE OF WILD ARABS  
ADDED TO THE GREAT EAST RIVER SHOW.  
Foot of Houston street, East River.**

Also first appearance of WILLIAM DUTTON  
and GEORGE L. HARRIS, distinguished comedians. MRS.  
PERFORMANCES AFTERNOON AND EVENING.  
ADMISSION 25 CENTS TO ALL.

**JOHN B. GOUGH**  
AT STEINWAY HALL  
TO-NIGHT.

**MR. and MRS. EDWARD SEGUIN, HAVING LEFT**  
New York to fall in company with St. Louis, will  
return about the middle of November. All communica-  
tions to be addressed to WILLIAM W. SEGUIN, 254 West  
Twenty-third street.

**TONY CUSTO'S**  
THE ONLY MATINEE  
IN NEW YORK TO-DAY.

**ALL THE LADIES WILL**  
attend the GRAND matinee at  
Tony Pastor's Opera House

to-day. A brilliant congress of Deafity.

**GUS WILLIAMS.** **GUS WILLIAMS REAPPEARS** to-day at Tony Pastor's Theatre and opens a new value full of Dutch Songs and Sketches.

**ROMEO DIONESI.** We hear of the arrival in our city of the infant Romeo DIONESI, a singer of only 15 years, who has sung in Europe, South America, and lately in California, making everywhere a decided sensation, and having been declared by all as the greatest and truest melody. He is the only example ever seen of so distinguished an artist in the early years of age.

**JOHN B. GOUGH.** **AT SPRINGWAY HALL** to-NIGHT.

**CABD—PRIVATE MUSIC LESSONS, PIANO, ORGAN,  
Violin, Guitar, Harp, Singing, Harmony, in English  
and French, (English instruction). Established 1841. Students' Journal  
free and circulars mailed.** J. JAY WATSON, Director.

**NEW YORK CONSERVATORY OF MUSIC  
NO. 524 FOURTH STREET  
NEXT DOOR TO DELMONICO'S.**

**JOHN B. GOUGH  
AT STEINWAY HALL  
TO-NIGHT.**

**YOUTH,  
BEAUTY, FASHION  
A GRAND DISPLAY.  
Are all the go. Be there to-day.**

**EVERYBODY ATTENDS THE  
Matinee on Tuesday at Foss  
Pastor's Opera House. There**